

大阪万博 関西パビリオン内の「和歌山」ブースにて番留京子作品が公開されます
Kyoko Vendome's works will be displayed at the 'Wakayama' booth inside
the Kansai Pavilion at the Osaka Expo, 2025.

和歌山ゾーンの一つの壁面。高さ4m、横幅6mの広大な壁を、県内在住の芸術家である番留京子氏の作品が彩る。番留氏は、熊野の自然に魅了され、千葉県から和歌山県新宮市熊野川町に移住した版画家。アーティストとして活動する傍ら、登山ガイド、熊野の語り部も担う。熊野の自然から発想を得るその作風は、力強く、見る者を圧倒する。今回の作品は、番留氏がモチーフとしてよく用いる熊野で信仰される導きの神「八咫鳥」が大きく描かれ、多彩な表現をされた和歌山の山と海を、太陽のように温かく見守る。熊野に住む版画家の目から見える「和歌山百景」がここに。



(English ver.)

One of the walls in the Wakayama Zone. A vast wall, 4 meters in height and 6 meters in width, is adorned with the works of Kyoko Vendome, an artist living in the prefecture. Kyoko.V, a printmaker, was captivated by the nature of Kumano and moved from Chiba Prefecture to Kumano-gawa Town in Shingu City, Wakayama Prefecture. While working as an artist, she also serves as a mountaineering guide and storyteller of Kumano. Her style, inspired by the nature of Kumano, is powerful and overwhelming to those who view it. In this piece, the guiding deity of Kumano, the "Yatagarasu" (three-legged crow), which Kyoko frequently uses as a motif, is depicted prominently, watching over the mountains and sea of Wakayama with a warmth akin to the sun. This is a depiction of "Wakayama's Hundred Views" as seen through the eyes of a printmaker living in Kumano.